

Please find below statements and images in support of the submission. Comments are linked to statements from the original design statement and organised around 3 key points:

A Reflection of local landscape

B Historical appropriateness

C Possibility to enhance the landscape

## **A. Reflection of local landscape**

### **Comments from original design statement:**

1.3 “a design that pays tribute to the vernacular style of the area”

6. The proposal utilises a restricted palette of white render and grey window frames with an agricultural corrugated red roof. This has been inspired by the many rural buildings of the Scottish landscape, many of which are still being used as agricultural buildings.”

3.2 “the materials of the local buildings have been considered.”

5.2 “The ....materiality is a contemporary interpretation of a rural architecture which can be seen across rural Scotland.”

***There are a number of houses in the areas surrounding Loch Awe which have red roofs (see Figures 1 & 2). There is a particularly high number of such buildings within Taynuilt, 6 miles from the proposed site, including the buildings at Brolas, sited high and very visibly above the village. Loch Awe village, on the banks of loch Awe also has a significant number of red roofed dwelling houses, some of which are prominent in the landscape. Red rooves can also be found in the settlement of Ford and along the east side of loch Awe. In addition, several prominent buildings within the area have red rooves, such as Ee-Usk and Piazza in Oban, both of which enhance the environment and are key features of the visual impact of Oban (figure 3).***

***While there are no red roofed buildings within Kilchrenan itself or in the immediate vicinity of the plot, we would like the situation in Ardfern to be considered: although there are no red roofed buildings within the village, a new build currently under construction has a red roof, demonstrating that it is not necessary for red rooves to be found in the immediate vicinity for planning permission to be given. (figure 4)***

**FIGURE 2**

**Red roofs as identified in Figure 1 map**

**1. Barcaldine**



**2. Ledaig**



**3. Oban (see figure 3 below)**



4. Taynuilt





**5. Loch Awe**



**6. Portsonachan**



**7. Ardchonnell**



**8. Ford**



**9. Ardfern (see figure 4 below)**

**10. Auchendrain (see figure 5 below)**

**11. Inverinan**





***FIGURE 3: Eee-Usk and Piazza in Oban – examples of red roofs which enhance the environment and are key features of the visual impact of Oban***



**FIGURE 4: Ardfern – where planning has been granted for a red roof despite there being no other red roofs in the village**



## **B. Historical appropriateness**

### **Comments from original design statement:**

3.2 “The proposed house is a modern interpretation of a traditional longhouse – a house type built throughout rural Scotland for centuries, a typology of Nordic influence.”

6. “the sympathetic design of the proposed dwelling will lend its roots to traditional Scottish architecture with agricultural influence through white render and red roofing.”

***There is a long tradition of red roofed buildings within Scottish architecture, as demonstrated by the Auchindrain township, (figure 5) 36 miles from the plot, which is the “most complete and well-preserved example of a Scottish Highland farm township” (from website).***

**Figure 5**



## **C. Possibility to enhance the landscape**

### **Comments from original design statement:**

1.3 “the surroundings can be enhanced through use of appropriate materials”

2.2 “the proposed dwelling can complement and enhance the natural beauty of the site by bringing a restricted palette of materials and colours.”

5.3 “The colour scheme is...kept simple, with a palette of whites, greys and red....This approach helps to integrate the design into the natural environment, while avoiding adverse visual impacts.”

12.3 “the proposal contributes to and enhances the landscape of Argyll.”



*As referenced above, there is evidence within the local area of a red roof creating a positive impact on the visual landscape. This can be seen both with Brolas in Taynuilt and with Ee-Usk and Piazza in Oban.*

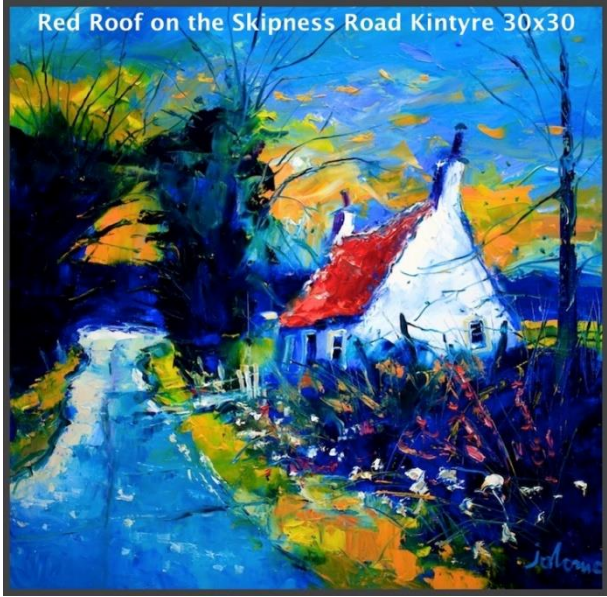
*In addition, the work of the renowned local artist, Jolomo, celebrates the red roof within the Argyll landscape, (figure 6), demonstrating that the addition of a red roof can enhance the visual impact of the landscape.*

*We would also like to reference the example of Red Roof cottage in Torridon (figure 7) which is now "one of the most photographed cottages on the Shieldaig to Applecross coastal road" (<https://www.trover.com/d/12GRL-torridon-scotland>) and whose image can be purchased as a phone case, a mug, a bag, as stationary and as wall art. This view, while spectacular in its own right, has been enhanced by the presence of the red roofed cottage. We believe that the addition of a red roof to our property will mean that, not we are not only able to appreciate the spectacular views of loch Tromlee and Cruachan, but add to its impact as well. A red roof has the possibility of creating a truly iconic addition to the panorama.*

**Figure 6: Argyll paintings by Jolomo**



**Light of Argyll**



*Red Roof on the Skipness Road*



*Knapdale*



*Castleton*




Figure 7: Red Roof Cottage in Torrison



landscape

### RED ROOF CROFT

A whimsical croft made from the roof of a Scottish kilt is the model for this simple printed project



**INTRODUCTION**  
This is a simple project that can be made in a few hours. It is a great way to use up old roof tiles and create a unique piece of art. The croft is made from a red roof tile, which is the most important part of the project. The rest is made from white fabric and a red thread. The croft is a small house with a red roof, a white body, and a red door. It is a great way to use up old roof tiles and create a unique piece of art.

**MATERIALS**  
1 x Red roof tile  
1 x White fabric  
1 x Red thread  
1 x Needle  
1 x Scissors

